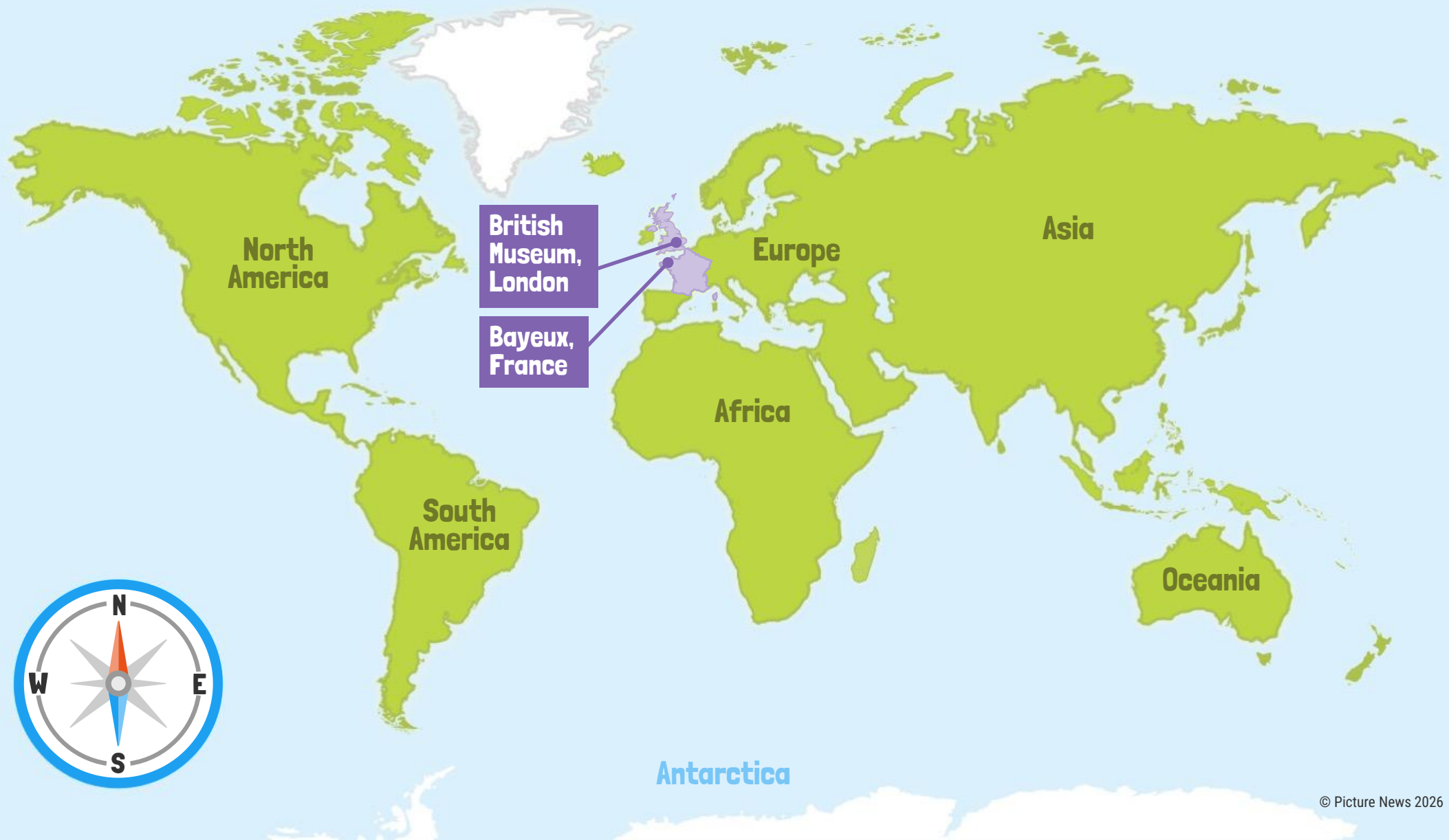


This week's story looks at events related to ...



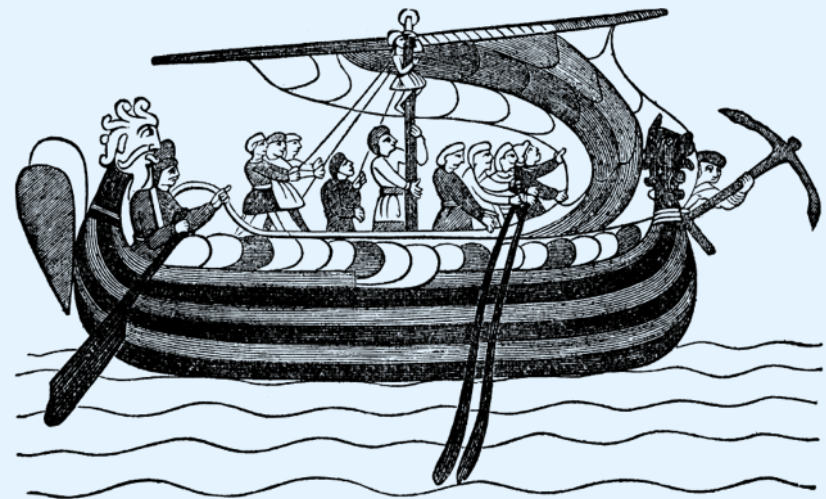


**How can we share
our stories?**

Let's look at this week's story

The Bayeux Tapestry is a very special work of art that is nearly 1,000 years old. Pictures sewn onto cloth using colourful thread tell the story of the Norman Conquest of England. The almost 70-metre-long piece of art has travelled from its usual home in France to go on display at the British Museum in London. It shows the events leading up to the Battle of Hastings in 1066, and depicts soldiers, horses and ships.

Learn more about this week's story [here](#).
Watch this week's useful video [here](#).
This week's Virtual Picture News [here](#).





Read the information below, all about the Bayeux Tapestry and its journey to the UK. Share why you think it has become such an important part of history.

The Bayeux Tapestry

Fact file

What is it?

An embroidery made by stitching coloured wool onto a material called linen

Age:

Almost 1,000 years old

Length:

Nearly 70 metres, about the length of seven buses!

Where was it most likely made?

England

Usual home:

Bayeux in Normandy, France

Current location:

The British Museum in London for one year.

What story does it tell?

The events leading up to the Battle of Hastings and the Norman Conquest of England in 1066

What appears in its pictures?

Kings, soldiers, horses, ships, buildings, and animals

Why is it important?

It provides evidence about medieval life and shows how people shared stories without modern technology, when many could not read or write.



Left: A part of the tapestry showing William, Duke of Normandy, starting his invasion of England.

Source: City of Bayeux, DRAC Normandie, University of Caen Normandie

Below: The Bayeux Tapestry arriving at the British Museum in London, at 3am!

Source: BBC

How did the Bayeux Tapestry get to London?

Experts spent many months getting the old and very delicate tapestry ready for its journey!

They placed it on a board designed just for the tapestry, and packed it safely inside a strong box. A special lorry carried it from France to London through the Channel Tunnel at night. Police guarded the journey until the tapestry arrived safely at the British Museum.





Look at the resource below, which shows some famous historical artefacts.



Replica models of The Lewis Chessmen

The Lewis Chessmen

Found on: The Isle of Lewis, Scotland

Made: More than 800 years ago

These carved game pieces include kings, queens and knights. Most were made from walrus ivory. They give us clues about the games people played and show the skill of the people who made them.

What could a game from today tell future historians about our lives?

The Sutton Hoo helmet

Found in: Suffolk, England

Made: Around 1,400 years ago

This decorated metal helmet was discovered in a ship burial. It is thought to have belonged to someone wealthy and powerful. Its detailed design shows the skills of the people who made it.

What might a helmet reveal besides how someone protected their head?



Replica of an Anglo-Saxon helmet



Section of the Rosetta Stone

The Rosetta Stone

From: Egypt

Made: More than 2,000 years ago

This stone carries a message written in three different scripts, or forms of writing. Comparing them helped scholars work out how to read ancient Egyptian hieroglyphs.

How could being able to read ancient writing help us discover more about people's lives?

Choose one object.

Share something you have learnt, something you think might be true, and something you still want to find out.

British Values



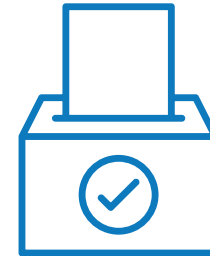
I Really Do Matter!



**Individual
Liberty**



Rule of Law



Democracy



**Mutual Respect
and Tolerance**

Which British value do you think this week's story highlights?



Individual Liberty is highlighted because people should have the freedom to express their ideas, experiences and stories however they choose.

The Bayeux Tapestry shows how stories can be understood and represented in different ways, highlighting **Mutual Respect and Tolerance**.



Do you agree with either person, or think something different?

Protected Characteristics



Which protected characteristic do you think this week's story highlights?



The Bayeux Tapestry highlights the protected characteristic of **sex**, as it can help us think about how men and women are represented in historical stories and whose experiences are included.

Share your thoughts. Do you agree?



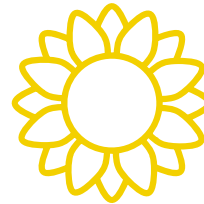
Sex



Who People Love



Age



Disability



Being Yourself



Marriage and Civil Partnership



Pregnancy and Maternity



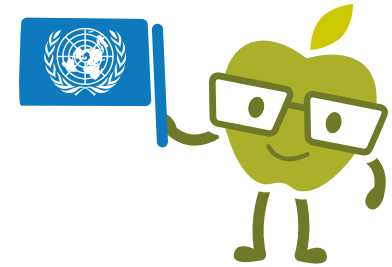
Race



Religion or Belief



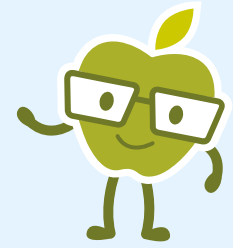
UN Rights of the Child



The Bayeux Tapestry shows the events leading up to the Battle of Hastings, reminding us that all children have the right to be protected during times of war.



Reflection



Every story can be important. Sharing our experiences in different ways can help others understand our lives and our history.

